

Silicon Valley Spies

Original feature film | Espionage thriller | The very near future

Created by Joshua Logan

The affair is the misdirection. She is the target.

When a mentalist discovers her boyfriend's affair is a spy operation targeting her, she has seventy-two hours to stop her own invention from turning hospital supply routes into weapons of blackmail.

Maya Reyes moves between Oakland's independent performance scene and Silicon Valley's private events. When she catches her boyfriend with a spy who knows her confidential audit deadline, she discovers that their relationship has become the access route to her work.

Why Maya is the target

Maya built Parallax to keep essential deliveries moving. Its stolen copy connects ordinary records to hidden routes. Spies want to interrupt a hospital run, then blackmail its supplier into handing over confidential customer records. An acquisition would supply fresh data for more targets. Maya's required review stands in the way. The spies need her approval or a reason to discredit her. Stopping the deal cannot recall a sample already delivered.

The experience

An intimate thriller with practical stage illusions, a fair-play reversal, and dry humor at the expense of Silicon Valley vanity. Maya's methods are preparation, memory, and misdirection.

The project

Seeking a producing partner and literary representation to develop and package the feature. Complete screenplay development draft and reading package available. No cast, director, financing, or distributor attached.

Reading package requests: Joshua@LoganMagic.com

Read the opening at <https://siliconvalleyspies.com/>